



RED SIXTY SEVEN



THE ARTWORKS

The 67 artworks are being sold as part of the project through 67 'lucky dip' tickets. By purchasing one of the 67 tickets you are guaranteed to receive one of the artworks, but you will not know which one until the tickets and artworks are drawn from a hat on Friday 14th February 2020. Might you secure the beautiful stained-glass creation of Rachel Taylor, the beautiful watercolour of Darren Woodhead or the pop art of Chris Packham? Show some love this Valentine's Day, join in the fun and support the work of BTO and RSPB.

This PDF guide has been put together to show you the 67 artworks. The crops used in this guide may differ from those used in the book. Don't forget to purchase a copy of the book too, which brings together the artworks with 67 texts, written by a diverse range of authors, to produce a wonderfully engaging account of these Red-listed birds.

Red Sixty Seven is a collaboration between 67 authors and 67 artists with a single goal: to raise funds to support conservation work aiming to reverse the declines of our most at-risk birds. Contributors include Chris Packham, Ann Cleeves, Samuel West, Natalie Bennett, David Lindo, Gill Lewis, Darren Woodhead, Carry Akroyd, Jane Smith and Patrick Barkham.

All of the profits from the sale of this book will be donated to the BTO and RSPB to further their work on Red-listed birds.



White-fronted Goose

Artwork: Szabolcs Kókay

Text: Gill Lewis



Pochard

Artwork: Adele Pound

Text: Mike Dilger

Scaup

Artwork: Dafila Scott

Text: Dominic Couzens



Long-tailed Duck

Artwork: Chris Packham

Text: Chris Packham





Common Scoter

Artwork: Ray Scally

Text: Alexander Lees



Velvet Scoter

Artwork: Jackie Garner

Text: Tristan Reid

Black Grouse

Artwork: Howard Gray

Text: Natalie Bennett



Capercaillie

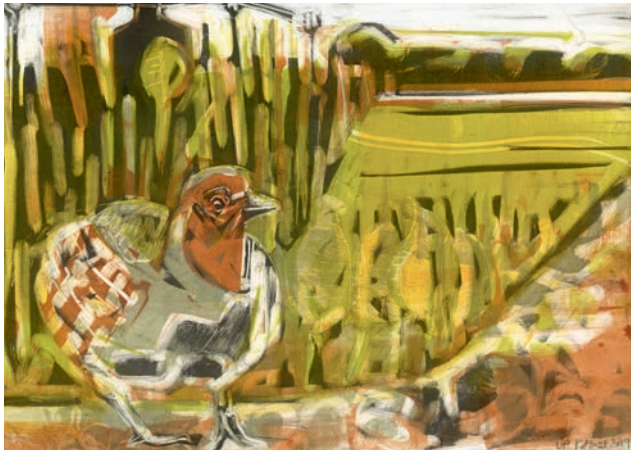
Artwork: Caroline Daly

Text: Karen Lloyd



Capercaillie (male)

ctz



Grey Partridge

Artwork: Kittie Jones

Text: Mark Cocker



Balearic Shearwater

Artwork: Suzy Sharpe

Text: Saskia Wischnewski

Shag

Artwork: Wynona Legg

Text: Ben Garrod



Red-necked Grebe

Artwork: Richard Johnson

Text: Simon Gillings



Slavonian Grebe

Artwork: ATM Street Art

Text: Claire Stares



White-tailed Eagle

Artwork: Keith Brockie

Text: Tim Mackrill

Hen Harrier

Artwork: Jane Smith

Text: Iolo Williams



Corncrake

Artwork: Robert Vaughan

Text: Dara McNulty





Lapwing

Artwork: John Lloyd

Text: Lev Parikian



Ringed Plover (stained glass)

Artwork: Rachel C Taylor

Text: Stephen Moss

Dotterel

Artwork: Dan Bradbury

Text: Fyfe Dangerfield



Whimbrel

Artwork: Marco Brodde

Text: Patrick Barkham





Curlew

Artwork: Kerrie Ann Gardner

Text: Mary Colwell



Black-tailed Godwit

Artwork: Ed Keeble

Text: Hannah Ward

Ruff

Artwork: Liz Toole

Text: Andy Clements



Red-necked Phalarope

Artwork: Darren Rees

Text: Rob Yarham





Woodcock

Artwork: James O'Neill

Text: Nicola Chester



Arctic Skua

Artwork: Leo du Feu

Text: Sarah Harris

Puffin

Artwork: Apithanny Bourne

Text: Adam Nicolson



Roseate Tern

Artwork: Fiona Gomez

Text: Tom Cadwallender



Kittiwake

Artwork: Dick Gilhespy

Text: Lizzie Daly



Herring Gull

Artwork: Crow Artist

Text: Alex Bond

Turtle Dove

Artwork: Matt Sewell

Text: Jonny Rankin



Cuckoo

Artwork: Lisa Pannek

Text: Emma Mitchell





Lesser Spotted Woodpecker

Artwork: Rachel Toll

Text: Melissa Harrison



Merlin

Artwork: Natalie Toms

Text: Ruth Tingay

Golden Oriole

Artwork: Will Rose

Text: Bella Lack



Red-backed Shrike

Artwork: Carl Seebode

Text: Matt Shardlow





Willow Tit

Artwork: Max Angus

Text: Jim Perrin



Marsh Tit

Artwork: Katie Fuller

Text: Mike Toms

Skylark

Artwork: Rory McCann

Text: Ann Cleaves



Wood Warbler

Artwork: Emily Tull

Text: David Darrell-Lambert





Grasshopper Warbler

Artwork: Derek Roberston

Text: Miriam Darlington



Savi's Warbler

Artwork: Ian Michael Claxton

Text: Simon Barnes

Aquatic Warbler

Artwork: Colin Blanchard

Text: Alice Risely



Marsh Warbler

Artwork: Chris Orgill

Text: Miranda Krestovnikoff





Starling

Artwork: Liza Adamczewski

Text: Rob Cowen



Ring Ouzel

Artwork: Paul Thomas

Text: Nick Baker

Song Thrush

Artwork: Richard Allen

Text: Lucy McRobert & Rob Lambert

Fieldfare

Artwork: Jo Brown

Text: Nick Acheson





Redwing

Artwork: Ian Rendall

Text: Kit Jewitt



Mistle Thrush

Artwork: Carry Akroyd

Text: Samuel West

Spotted Flycatcher

Artwork: Jonathan Pomroy

Text: Tom Finch



Nightingale

Artwork: John Foker

Text: Luke Massey





Pied Flycatcher

Artwork: Darren Woodhead

Text: Malcolm Burgess



Black Redstart

Artwork: Tiffany Francis-Baker

Text: David Lindo

Whinchat

Artwork: Emma Murray

Text: Martin Ketcher



House Sparrow

Artwork: Steph Thorpe

Text: Cain Scrimgeour





Tree Sparrow

Artwork: Beth Garnett

Text: Matt Prior



Yellow Wagtail

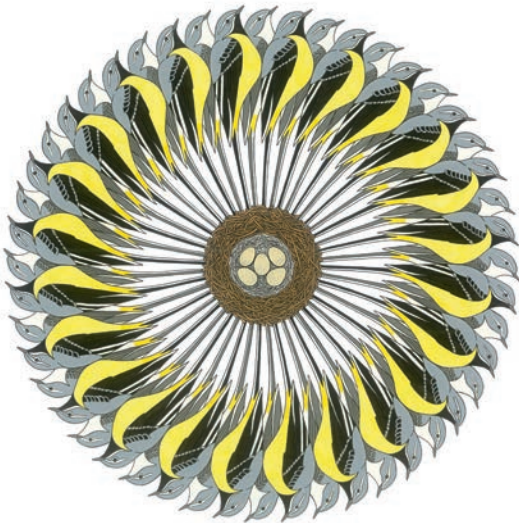
Artwork: James Gilroy

Text: Russ Heselden

Grey Wagtail

Artwork: Tara Okon

Text: Amy-Jane Beer



Tree Pipit

Artwork: Stanley Bird

Text: Ed Douglas





Hawfinch

Artwork: Krysten Newby

Text: Susie White



Linnet

Artwork: Nye Hughes

Text: Mark Avery

Twite

Artwork: William Neill

Text: Jamie Dunning



Lesser Redpoll

Artwork: John Threlfall

Text: Ben Hoare



Yellowhammer

Artwork: Ben Woodhams

Text: Mya-Rose Craig



Girll Bunting

Artwork: Robert Greenhalf

Text: Sara Hudston

Corn Bunting

Artwork: Nick Derry

Text: Derek Niemann



British Trust of Ornithology – Artwork Promotion Entry Terms

1. INTRODUCTION

- 1.1. These terms and conditions set out the rules governing the British Trust of Ornithology Artwork Promotion (the “Artwork Promotion”), including how entrants may purchase tickets, how Artworks (defined below) are allocated and additional relevant legal terms.
- 1.2. No other terms and conditions apply and these terms will prevail in the event of any conflict or inconsistency with any other communications about the Artwork Promotion, including advertising or promotional materials whether issued by the British Trust for Ornithology or anyone else.
- 1.3. By entering the Artwork Promotion you will be deemed to have accepted these terms and conditions and are entering into a binding agreement with the British Trust of Ornithology (“BTO”, “we” or “us”). We are registered in England and Wales under charity number 216652 and in Scotland under charity number SC039193. Our address is the Nunnery, Thetford, Norfolk IP24 2PU.
- 1.4. You can contact us at fundraising@bto.org or +44(0)1842 750050
- 1.5. All profits raised from the Artwork Promotion will be donated to RSPB and the British Trust for Ornithology to further their work on red-listed birds of conservation concern.

2. THE ARTWORK LOTTERY

- 2.1. The cost of entering the Artwork Promotion is £110 per ticket (the “Ticket Price”). There are sixty-seven (67) tickets available, which will be sold on a first come first served basis.
- 2.2. Entry to the Artwork Promotion will be closed on the earlier of:
 - 2.2.1. once all tickets have been purchased in accordance with clause 4; or
 - 2.2.2. 12 noon on Friday 14th February 2020.
- 2.3. In the event all tickets are not sold then following the prize selection, we shall dispose of the unallocated Artworks as we see fit.

3. RESTRICTIONS AND REQUIREMENTS

- 3.1. The Artwork Promotion is open only to individuals:
 - 3.1.1. aged sixteen (16) years or older; and
 - 3.1.2. whose home and delivery address is in England, Scotland or Wales (entries from Northern Ireland will not be accepted and are not valid).
- 3.2. We reserve the right to require proof of identity and age from all entrants.
- 3.3. Should a ticketholder be found to be under the age of sixteen (16) we will refund their money and withhold any Artwork (as defined in clause 5.1), additionally the charity reserves the right to reclaim any Artworks issued in error.

4. HOW TO PARTICIPATE

- 4.1. In order to enter the Artwork Promotion you must purchase an entry ticket via the BTO website. There is a limit of 2 tickets per entrant.
- 4.2. All entries must include your name, email address, delivery address (including postcode) and telephone number.
- 4.3. Payment must be made via one of the secure online payment methods at the point of purchasing the entry ticket. Once we have received full payment from you, we will allocate you an entry ticket.

5. PRIZES

- 5.1. The available Artworks are sixty-seven (67) pieces of original artwork or limited edition prints each depicting one of the United Kingdom’s sixty-seven (67) “Red List” bird species (the “Artworks”, each an “Artwork”). This means that each of the sixty-seven (67) lottery ticketholders is guaranteed to receive one Artwork.
- 5.2. Further details of each Artwork are available on our website (www.bto.org), including photographs and artist details.
- 5.3. The Artworks are non-transferable.
- 5.4. The winners are responsible for all applicable taxes and expenses, if any, not specified in the description of the Artworks above.

6. PRIZE SELECTION

- 6.1. The Artworks will be randomly allocated to each ticketholder within twenty one (21) days of the Artwork Promotion closing in accordance with clause 2.2.
- 6.2. The prize selection shall be conducted by an independent third party who will perform two (2) draws one of which shall draw the Artwork and the other which shall draw the entry ticket which will determine who has been allocated each Artwork.

- 6.3. The prize selection shall be filmed and made available via our website. Ahead of the draw, as a ticket holder you will be asked if you consent to your name being disclosed during the broadcast. If you do not consent, your name will not be disclosed during the broadcast.
- 6.4. Following the prize selection we shall notify each ticketholder in accordance with clause 7.
- 6.5. If you purchase an entry ticket, you may be used in publicity where you consent to.

7. NOTIFICATION OF THE RESULTS AND DELIVERY OF THE PRIZES

- 7.1. We will notify each ticketholder of their allocated Artwork by e-mail within twenty-one (21) working days of the Artworks having been allocated in accordance with clause 6.1.
- 7.2. Each ticketholder will receive their Artwork at the delivery address specified in their entry, within [ten (10) working days] of the Artworks having been allocated in accordance with clause 6.1. If something which is outside of our control affects this estimated delivery date, we will let you have a revised estimated date for delivery of the Artworks.
- 7.3. Delivery of the Artworks will take place when we deliver them to the delivery address that you specified in your entry.
- 7.4. If nobody is available to take delivery, please contact us using the contact details at the top of these terms and conditions.
- 7.5. You are responsible for the Artwork when delivery has taken place. In other words, the risk in the Artwork passes to you when you take possession of the Artwork.

8. YOUR PERSONAL DATA

- 8.1. Your privacy and personal information are important to us. Any personal information that you provide to us will be dealt with in line with our Privacy Policy, which explains what personal information we collect from you, how and why we collect, store, use and share such information, your rights in relation to your personal information and how to contact us and supervisory authorities if you have a query or complaint about the use of your personal information. Our Privacy Policy can be found here – www.bto.org/about-bto/privacy-statement

9. GENERAL

- 9.1. Notify us of a change to your details. It is your responsibility to advise us of any changes to your delivery address or any other details as necessary.
- 9.2. Modifying, cancelling, terminating or suspending the Artwork Promotion. We reserve the right to modify, cancel, terminate or suspend the Artwork Promotion in whole or in part at any time in our sole discretion. If the Artwork Promotion is cancelled or terminated we shall provide you with a full refund of the Ticket Price.
- 9.3. Time is not of the essence. Time is not of the essence in relation to the performance of any obligations under these terms and conditions. We shall use our reasonable endeavours to meet all performance timeframes specified in these terms and conditions, but any such dates are approximate only.

9.4. OUR LIABILITY TO YOU:

- 9.4.1. Nothing in these terms and conditions will limit our liability for death or personal injury caused by its negligence or for fraud.
- 9.4.2. Subject to clause 9.4.1, we shall not be liable to you for:
 - 9.4.2.1. loss or damage incurred by you in connection with your use of any Artwork;
 - 9.4.2.2. any interruptions or errors on or to our website; and
 - 9.4.2.3. any failure or delay beyond our reasonable control.

9.5. GOVERNING LAW AND JURISDICTION.

- 9.5.1 These terms and conditions shall be governed by and construed in accordance with the laws of England and any disputes shall be subject to the exclusive jurisdiction of the English Courts.

